



Richard Francis Michelle~Pentelbury

Awards ~ Presentations ~ Writing

A selective Bio: In order to make use of Richard's multiple potential and to promote his public motivational speaking engagements, theatre-directing engagements, acting coaching, art painting, individualized commissions, book cover illustrations, novel and poetry writing, his independent or individualized award winning curriculum design implementation, teaching awards, academic references, and potential for presentations to your company. Book him! (richard@paintingsbyorder.com)

Various Awards

Table listing various awards such as 'Outstanding Director, Camelot' (2008), 'Excellence in Teaching Award' (1994), and 'Poulin Award' (1981).

Recent Theatre Directing (30 years experience):

Table listing recent theatre directing work including 'Harvey 2010' (2010), 'Peer Gynt' (2009), and 'Camelot' (2007).

Director/actor for Calgary Community Association of Theatres: -- Bonavista Players; Broadminds Theatre; www.broadminds.ca -- Front Row Centre Theatre; Morpheus Theatre; and Storybook Theatre: www.storybooktheatre.org

Recent Theatre Lead Roles Performed (50 years experience):

Table listing recent theatre lead roles performed, such as 'Morrie' (2009), 'Geoffrey (cameo)' (2008), and 'Pierre (15 songs and MC)' (2002).

## Formal Academic Credentials

M.A. (Gifted Education Specialization): University of Calgary: Thesis: <i>Multipotentiality: A Grounded Theory Analysis</i>	2000~2003
B.A. (First Class); B.Ed. : Lakehead University:	1977~1981

## Selected Institutional Affiliations and Professional Presentation Roles

Inter-personal and Intra-personal Dynamics; an overview of Humanitarian Models. Calgary Rotarian Society	2008
History, <i>Big Bang to Present</i> , University of Calgary, Summer Success, Gifted Ed.	2007
Chair, Gifted and Talented PD Steering Committee	2003
Gifted and Talented PD Committee: regular Conference presenter	2000~2003
Centre for Gifted, University of Calgary: Professional Development Series	1999
Staff Development Group: Enrichment and Extension Strategies Committee	1999
Staff Development Committee: <i>Exploring the Needs of Gifted Students</i> :	1998
Research and System Development: <i>The Drama Alphabet</i> :	1997
Humanities: Hartlepool Centre, UK Implemented <i>Independent Learner Program</i>	2002
Drama; <i>The Actor's Alphabet</i> : University of Calgary, Summer Success, Gifted Ed.	2001
<i>Drama Alphabet</i> : Theatre Teachers' of America, presenter, Washington D.C.	2000
Cover painting: <i>Stumbling toward Enlightenment</i> , by Doon Wilkins. Pepys Publishing <a href="http://www.mcpspeakers.com/speaker_bio/32">www.mcpspeakers.com/speaker_bio/32</a>	2004

## Communications Experience: Selected Keynotes

<i>Integral Holonics, Spiral Dynamics, and Psychogeometrics made practical and relevant.</i> SAGE Conference, 2008. University of Calgary.	2008
<i>Beware "The Paradigm Phallacy" [hereby coined]; An Autonomous and Unique Personality a la Dabrowski.</i> Eighth International Congress of the Institute for Positive Disintegration in Human Development. Aug. 7-9, Canmore <a href="http://positivedisintegration.com">http://positivedisintegration.com</a>	2008
<i>Audition Semiotics; An Actor's Master Class.</i> Morpheus Theatre workshop series.	2008
<i>The Challenge of Change and Diversity; Hope for Leaders and Educators</i> Calgary Teacher's Convention	2007
Spiral Dynamics as it Affects Administration, Teachers, and Students Society for advancement of Gifted Education, University of Calgary	2004
<i>The Individualized Learner Program</i> Alberta Teacher's Convention, Calgary	2004
Implemented <i>The Individualized Learner Program</i> in England (by special invitation) Nothumberland, U.K., Hartlepool Gifted and Talented	2003
<i>Dabrowski's Theories and the Affective Domain</i> (with Bill Tillier) Calgary Regional Consortium	2003
<i>Drama, Time Machines, and Social Studies: What a Way to Learn!</i> Calgary Regional ATA Social Studies Council	2003
<i>Metaphorical Symbolism Inherent in My Oil Paintings and Novel, As Promised</i> C.J. Jung Society, Calgary	2000
<i>The Individualized Learner</i> Society for advancement of Gifted Education, University of Calgary	2000
<i>The Actor's Alphabet for Drama Teachers and Actors</i> Washington, D.C., Theatre Teachers' of America	2000
<i>The Actor's Alphabet for Educators of Drama</i> Quality Learning Symposium, Calgary	2000
<i>Glorious and Free!</i> by r.f.P, at Centre for Performing Arts	1994

### Selected Publications

- Michelle~Pentelbury, R. (2009). One Step at a Time, the journey from a wheelchair up a mountain. Retrieved, January, 2009  
[www.positivedisintegration.com/2008%20Proceedingsf2b.pdf](http://www.positivedisintegration.com/2008%20Proceedingsf2b.pdf) or <http://positivedisintegration.com>
- Michelle~Pentelbury, R. (2004). The Colour of Character, an Introduction of Spiral Dynamics to Theatre. August 2004. Retrieved, March 24, 2005  
 from <http://www.morpheustheatre.ca/news/colourofcharacter.pdf>
- Michelle~Pentelbury, R. (2002). TPD and Practicality in the Classroom: A need for Subjective Identification. *AGATE*, 16 (2), 29-32.
- Pentelbury, R. (2000). Fred Flintstone to Luke Skywalker, Beam Me Up! *ATA Glimpse*, 12 (3), 1-2.
- Pentelbury, R. (1996). *Gold and Purple Days*. Island Journeys, Anthology. Poetry Institute of Canada. Pictorial Press.
- Pentelbury, R. (1996). *Camp Fire Chit Chat*. Poetic Voices of America. Sparrowgrass Poetry.
- Pentelbury, R. (1995) Pundit's Grammarland, (illustrated series). Copies direct from author.
- Pentelbury, R. (1987). The Carrot or the Reins? *Teaching Today*, VI (1), 18-20.

### Novels seeking publication

#### Book One (530 pages, double spaced): *iAfrika!*

Adam Broadford, a white child foretold eventually to write of all he witnesses by an ancient Sangoma, grows up under the wise influence of an old Matabele mentor in the cauldron of Colonial Africa's Zambia. Torn between the clashing cultures of his Afrikaans step-parents and his English heritage, he eventually is conscripted into the South African Army where he is forced to make the ultimate choice before he can write his story; escape the country and give up the one person he would always love, or stay and forever dispute the consequences of his unusual destiny.

[CLICK HERE for Synopsis](#)

#### Book Two (500 pages, double spaced): *a-Kanata!*

Adam is continually faced with intriguing and adventurous choices in his quest for freedom that lead him to be a refugee as he cycles up the length of Britain, pursued by Home Office, and by others, yet driven by the demands of his destiny. Eventually, in the Orkney Islands, he comes to make his escape to Canada, only to discover that the reaches of his past continue to make unusual demands before he can fulfill the mandate of the old prophecy: Write, write about it all ! It is a quest not so much for freedom that enlivens his story, as it is for insight and wisdom.

Every reader will be enthralled.

To book a motivational presentation with Richard, to order a painting, or to engage him in a theatre production, contact him through this web-site. He is now power-wheelchair dependent, and will wheel his way into your hearts and minds! [Book now](#), ([richard@paintingsbyorder.com](mailto:richard@paintingsbyorder.com)) and invest in the future!

If you have any questions or requests, please [contact Richard](#). ([richard@paintingsbyorder.com](mailto:richard@paintingsbyorder.com))